PYSTYMETSÄ OY

and producer Outi Rousu:
a selected FILMOGRAPHY of the major and minor international co-productions



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ALBERT Trained, 2023 Sustainable Production

ALBERT Trained, 2023 Editorial

Producer has extensive experience as a film producer, financier, initiator and through positions of trust. She has produced 55 films, including co-productions with all 5 Nordic countries, with several European countries, Japan and the US. The most recent co-production, a short doc **The Instruments of a Beating Heart** was *Oscar* nominated in 2025 and originally released at the New York Times OP-DOCS platform in Nov 2024. The film is a short version of the feature documentary, EMMY nominee **The Making of a Japanese** (2024) by Ema Ryan Yamazaki, produced by Eric Nyari, in US/Japan based Cineric Creative and French Luc Martin-Goussat, Print du Jour for NHK, YLE and France Televisions (sales Autlook).

The Polish-Finnish-German documentary **VIKA!** directed by Agnieszka Zwiefka, produced by Katarzyna Slesicka & Anna Stylowa, My Way Studio (Poland) with Heino Deckert, ma.ja.de (Germany) for HBO, Yle and RUV (sales Deckert Distribution) premiered at the DocPoint festival 2024. In 2021 premiered in Finnish cinemas the documentary **Raise the Bar** (TYTÖT - PIDETÄÄN PALLO) by Gudjon Ragnarsson, with producer Margret Jonasdottir, Saga Film (EDDAN award 'Best Documentary 2022', **ECFA** Best European Documentary for Young audience 2022, and many other awards). Cats&Docs handles the sales.

The previous cinema releases are the feature films '**Miss Blue Jeans'** (with Anita Oxburgh & Lizette Jonic, Migma Film, Sweden 2021), Eurimages supported '**Garbage Prince'** (with Lars Loge, Flimmer Film, Norway, 2011), '**Stars above'** (with Snorri Thorisson, Pegassos Film, Iceland 2012), **Engelen** (with Thomas Robsahm, Speranza & Anita Oxburgh, Migma Film, 2009), **VALO** (with Thomas Robsahm&Margreth Olin, Speranza, Norway & John O. Olsson, Giraff Film, Sweden 2006) and **US BOYS** by Lionel Mills, produced by Brian Willis, Igloo Films, Ireland.

INTERNATIONAL CO-PRODUCTIONS (selected)

2024
Instruments of a Beating Heart, short documentary. Dir. Ema Ryan Yamazaki. Collaboration with the New York Times OP-DOCS. Producers Eric Nyari, Cineric Creative (US/Japan) and Outi Rousu, Pystymetsä. ***OSCAR nomination 2025 in short doc category. International Documentary Association IDA award 2024 'Best short documentary'.***

The Making of a Japanese*,* a feature documentary. Dir. Ema Ryan Yamazaki. Producers Eric Nyari, Cineric Creative (US/Japan), Outi Rousu, Pystymetsä, Luc Martin-Gassot, Print du Jour (France). NHK, YLE, France Televisions, RTBF, RTS. Sales Autlook Sales. ***EMMY nominee in 2026.*** / minor co-production

BRIGHT FUTURE, feature documentary. Dir. Andra MacMasters (RO-UK), producers Monica Lazurean-Gorgan & Elena Martin, Manifest Film, Pystymetsä as an associate producer. Premiere at IDFA2024. / minor co-production

VIKA – Keep on Dancing*,* feature documentary. Dir. Agnieszka Zwiefka. Producers Katarzyna Slesicka & Anna Stylowa, My Way Studio (Poland), Pystymetsä Oy, Heino Deckert, ma.ja.de (Germany). For HBO, Yle, RUV. Finnish Film Foundation, AVEK, Yle. Sales Deckert Distribution. / minor co-production

BRIGHT FUTURE (Romania 2024), documentary film, Outi Rousu as an associate producer, director Andra MacMasters (RO-UK), producers Monica Lazurean-Gorgan & Elena Martin. Premiere in IDFA2024. / minor co-production

2021

RAISE THE BAR feature documentary. Dir. Gudjon Ragnarsson. Prod. Margret Jonasdottir, Sagafilm, Iceland & Pystymetsä Oy. Siminn, Iceland Film Centre, Finnish Film Foundation, AVEK. Premiere HotDocs 2021. Sales Cat&Docs. *EDDAN award 2022 (Oscar in Iceland): Best Documentary Film. ECFA award: the Best European Documentary film for children and young people 2022.* / minor co-production

2012

MISS BLUE JEANS, feature film**.** Dir. Matti Kinnunen, Prod. Pystymetsä & Anita Oxburgh & Lizette Jonic, Migma Films, Sweden. Finnish Film Foundation, MTV, Swedish Film Institute, Filmpool Nord, C More, Business Oulu, Nordisk Film. *5 JUSSI nominations, 1 JUSSI award 2013 (Finnish Oscar)*

STARS ABOVE, feature film. Dir. Saara Cantell. Prod. Pystymetsä & Snorri Thorisson, Pegasus Films, Iceland. Finnish Film Foundation, YLE, Icelandic FilmCentre, SAM, Nordisk Film

2011

GARBAGE PRINCE, feature film for young people. Dir. Raimo O Niemi. Prod. Pystymetsä & Lars Loge, Flimmer Films, Norway. Finnish Film Foundation, TV4 Finland, Norwegian Film Institute, NRK, Nordic Film & TV Fund, Eurimages, Buena Vista Finland, SF Norway.

2010

ENGELEN (ANGEL), feature film. Dir. Margreth Olin. Producers Thomas Robsahm, Speranza, Norway – Pystymetsä, Anita Oxburgh, Migma Films, Sweden. NFI, SFI, Finnish Film Foundation, NRK, SVT, YLE, NFTF. Sales TrustNordisk. Cast Marie Bonnevie. / minor co-production

2008

MODERN SLAVERI, documentary series. Dir. Thomas Robsahm. Speranza, Norway – Periferia/Pystymetsä, Finland. Sales First Hand Films. NFI, NRK, YLE, NFTF, Fritt Ord. / minor co-production

2006

MÖBELHANDLARES DOTTER, drama series (7 x 60 min). Script, dir, prod by John O. Olsson. Giraff films, Sweden. SVT, YLE/FST, NFTF, Filmpool Nord. Cast Rolf Lassgård, Sofia Pekkari, Ingvar Hirdvall, Antti Reini. / minor co-production

2005

VALO, feature film for children & families. Dir. Kaija Juurikkala. Prod. Pystymetsä, Thomas Robsahm & Margreth Olin, Speranza Film, Norway, John O. Olsson, Giraff Film, Sweden. Finnish Film Foundation, YLE, SFI, Filmpool Nord, NFI, NRK, NFTF. Distributors FS Film Finland, Sonet Film (Sweden), ORO Film (Norway). In collaboration with the UNCIEF. Sales SOLA MEDIA. *Re-mastered in 2022. Several international awards.*

2003

MAGNETIC NORTH, short dance film. Script & dir. Miranda Pennell. Prod by Anne Beresford & Margaret Williams, MJW Productions UK & Pystymetsä. BBC 2, Arts Council of England. / minor co-production

2003

MOVING NORTH – 10 short dance films. Co-production with Pystymetsä, Vibelke Vogel, Barok Film (Denmark), Lisbet Gabrielsson Film (Sweden), Hanne Myren, Medieoperatörer (Norway), Anna Dis Olofsdottir, Saga Film (Iceland). Financed by all Nordic film institutes & YLE, AVEK, SVT, NRK, DR, RUV, NFTF, Media+, NordScen. Distribution Norsk Filminstitutt. Series inc. the Finnish dance films 'Potretti' by dir. Saara Cantell and 'Vertebra' by dir. Milla Moilanen.

2000

ESTELLA, documentary, Dir. Steve Wood. Prod. Nual Carr, Paradox Pictures, Ireland. RTE, YLE, Irish Film Board. / minor co-production

US BOYS documentary. Dir. Lionel Mill. Prod. Brian Willis, Igloo, Ireland. RTE, YLE, Irish Film Board. (2000) / minor co-production

1998-2000

GIRLS AROUND THE WORLD, a documentary series on 17yrs old girls, including docs:

-FRONTIERS. Dir. Kaija Juurikkala. Prod. Brenda Parker, TRAFIK Films, Germany. Episode: FINLAND. Yle, AVEK, ZDF. *State Film prize 2001*

-DON'T ASK WHY. Dir. Sibha Sumar. Prod. TRAFIK Films, Germany. Episode PAKISTAN. YLE, ZDF. / minor co-production

-HEAVEN AND EARTH. Dir. Pascale Schmidt. Prod. TRAFIK Films, Germany. Episode: GERMANY. YLE, ZDF. / minor co-production

-DAUGTHERS OF WAR. Dir. Maria Barea. Prod. TRAFIK Films, Germany. Episode: PERU. YLE, ZDF. / minor co-production

1998

KIKO-TRAVELLER IS MY NAME, drama documentary. Dir. Minna Tarkka. YLE, AVEK, SVT, NFTF, Hoso Bunka Kikin (Japan). Shoot in Japan 1996-1997. Pitched at IDFA Forum 1995. Japanese fixer and production manager Asako Fujioka.